Today's Activities:

☑ Daily Huddle

Marking

Copywork and Marking

A **base word** is a word that has meaning by itself.

Example: portrait = a painting, drawing, photograph, or engraving of a person

You can change the meaning of a base word by adding letters to the beginning or end of it.

The word *considered* in the passage below has an *-ed* ending. Take away the ending, and

you have the base word *consider*.

Marking Note: Only underline a base word when it has added letters to its beginning or end.

_/				
$\overline{\mathbf{X}}$	Underline these	19	base	words

color rich humor paint (5) time consider show usual picture most effect oil skill portrait (2)

Jan van Eyck is <u>consider</u>ed the father of oil painting. He was not the first to use oils, but he was unusually skillful with them. The way that he painted showed the true richness of colors and the effects of light. He painted mostly religious pictures and portraits. He was a serious <u>paint</u>er, but some people think he had a <u>humor</u>ous side. At <u>time</u>s, he hid tiny self-portraits in his work. In the middle of one popular painting, he wrote, "Jan van Eyck was here."



Section 2: Copywork and Marking

Copy the story

Mark your work: Base words

Jan van Eyck is considered the father Jan van Eyck is considered the father of oil painting. He was not the first to of oil painting. He was not the first to use oils, but he was unusually skillful use oils, but he was unusually skillful with them. The way that he painted with them. The way that he painted showed the true richness of colors showed the true richness of colors and the effects of light. He painted and the effects of light. He painted mostly religious pictures and portraits. mostly religious pictures and portraits. He was a serious painter, but some He was a serious painter, but some people think he had a humorous side. people think he had a humorous side

Today's Activities:

Daily Huddle

☑ Marking

☑ Copywork and Marking

Workshop

A suffix is an ending attached to a base word to change its meaning.

Example: rich = (adjective) vivid and deep in color; *Her headband was a* rich *purple*.

rich(ness) = (noun) the quality of being pleasingly deep or strong in color; *His painting* 

showed the true richness of colors.

When you mark a suffix, make sure it's attached to a base word and isn't part of the base word itself.

Example: (-er) in paint(er) = suffix because it's added to the base word paint

-er in father = not a suffix because the letters fath do not spell a word in English

Underline these 19 base words

color humor paint (5) rich time consider show most picture usual

effect skill oil portrait (2)

Circle these 19 (suffixes)

-ed (4) -ing(2)-ous

-ly (2) -s (7) -er

-ful -ness

Jan van Eyck is <u>consider</u>ed the father of oil painting). He was not the first to use oils, but he was unusual(y) skill(tu) with them. The way that he painted showed the true richness of



colors and the effects of light. He painted most by religious pictures and portraits. He was a serious painter, but some people think he had a humorous side. At times, he hid tiny self-portraits in his work. In the middle of one popular paint(ing), he wrote, "Jan van Eyck was here."

Section 2: Copywork and Marking

oxdiv Copy the story

Mark your work: Base words



He painted mostly religious He painted mostly religious pictures and portraits. He was pictures and portraits. He was a serious painter, but some people a serious painter, but some people think he had a humorous side. think he had a humorous side. At times, he hid tiny self-portraits At times, he hid tiny self-portraits in his work. In the middle of one popular in his work. In the middle of one popular painting, he wrote, "Jan van Eyck painting, he wrote, "Jan van Eyck was here." was here"



A **prefix** is a group of letters attached to the beginning of a base word to change its meaning.

Example: usual = (adjective) common, used often; *She followed her* usual *route to the park*. unusual = (adjective) uncommon, rare; *She took an* unusual *route to the park* and almost got lost.

The prefix *un*- means *not*. It gives negative or opposite force to the base word it's attached to.

#### **Directions:**

Add *un*- to the beginning of each base word, then match your new word to its definition.

Unusual Unsuitable Unexpected Unfortunate Uncover

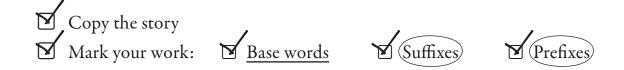
- 1. <u>Unfortunate</u> not favored by fortune; unlucky
- 2. <u>UNUSUAl</u> uncommon; rare
- 3. <u>UNCOVE</u> to make known; reveal
- 4. <u>Unsuitable</u> not fitting for a use or purpose; not suitable
- 5. <u>Unexpected</u> not expected; unforeseen

Today's Activitie		☑ Chunking		☑ Copywork and Marking
Underline the color consider	humor	paint (5)	show	time usual
effect  Circle these  -ed (4)  -er  -ful	-ly (2) -ness -ous	portrait(2)  Circle this pro		
-ing (2)  Jan van Eyck		<u>r</u> ed the father o	of oil	

Jan van Eyck is <u>consider</u>ed the father of oil <u>painting</u>. He was not the first to use <u>oils</u>, but he

was <u>unusually skillful</u> with them. The way that he <u>painted showed</u> the true <u>richness</u> of <u>colors</u> and the <u>effects</u> of light. He <u>painted mostly</u> religious <u>pictures</u> and <u>portraits</u>. He was a serious <u>painter</u>, but some people think he had a <u>humorous</u> side. At <u>times</u>, he hid tiny self-<u>portraits</u> in his work. In the middle of one popular <u>painting</u>, he wrote, "Jan van Eyck was here."

Section 2: Copywork and Marking



Jan van Eyck is considered the father Jan van Eyck is <u>consider</u>ed the father of oil painting. He was not the first to of oil painting. He was not the first to use oils, but he was unusually skillful use oils, but he was unusually skillful with them. The way that he painted with them. The way that he painted showed the true richness of colors showed the true richness of colors and the effects of light. He painted and the effects of light. He painted mostly religious pictures and portraits. mostly religious pictures and portraits. He was a serious painter, but some He was a serious painter, but some

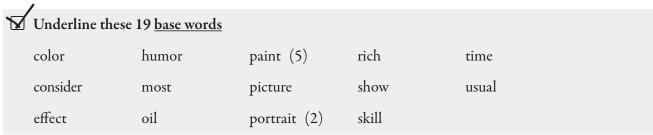
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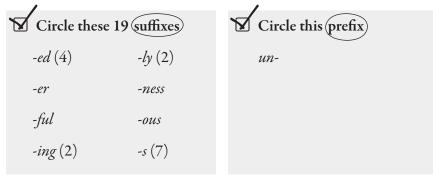
people think he had a humorous side. people think he had a humorous side. At times, he hid tiny self-portraits At times, he hid tiny self-portraits in his work. In the middle of one in his work. In the middle of one popular painting, he wrote, "Jan van Eyck popular painting, he wrote, "Jan van Eyck was here." was here"



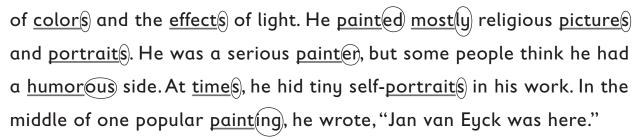


Daily Huddle Marking Instructional Dictation





Jan van Eyck is <u>considered</u> the father of oil <u>painting</u>. He was not the first to use <u>oils</u>, but he was <u>unusually skillful</u> with them. The way that he <u>painted</u> <u>showed</u> the true <u>richness</u>



**Section 2: Instructional Dictation** 

Write this week's passage as your instructor dictates it **word by word**. This time, let your instructor help you with any knotty words.

Jan van Eyck is considered the father
of oil painting. He was not the first to
use oils, but he was unusually skillful
with them. The way that he painted
showed the true richness of colors
and the effects of light. He painted
mostly religious pictures and portraits.
He was a serious painter, but some
people think he had a humorous side.
At times, he hid tiny self-portraits
in his work. In the middle of one popular
painting, he wrote, "Jan van Eyck
was here."

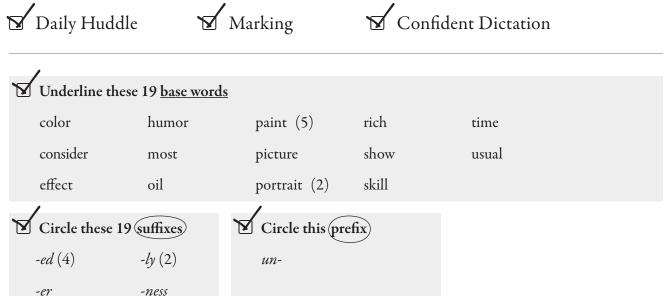
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# Section 1: Daily Huddle and Marking



-ful

-ing(2)



Jan van Eyck is <u>consider</u>ed the father of oil <u>painting</u>. He was not the first to use <u>oils</u>, but he was <u>unusually skillful</u> with them. The way that he <u>painted showed</u> the true <u>richness</u> of <u>colors</u> and the <u>effects</u> of light. He <u>painted</u> mostly religious <u>pictures</u> and

-ous

-s(7)



<u>portraits</u>. He was a serious <u>painter</u>, but some people think he had a <u>humorous</u> side. At <u>times</u>, he hid tiny self-<u>portraits</u> in his work. In the middle of one popular <u>painting</u>, he wrote, "Jan van Eyck was here."

# **Section 2: Confident Dictation**

Write this week's passage as your instructor dictates it word by word. This time, see if you can spell each word on your own.

Jan van Eyck is considered the father
of oil painting. He was not the first to
use oils, but he was unusually skillful
with them. The way that he painted
showed the true richness of colors
and the effects of light. He painted
mostly religious pictures and portraits.
He was a serious painter, but some
people think he had a humorous side.
At times, he hid tiny self-portraits
in his work. In the middle of one popular
painting, he wrote, "Jan van Eyck
was here."