

Today's Activities:

☐ Daily Huddle☐ Marking☐ Copywork and Marking

A **base word** is a word that has meaning by itself.

Example: portrait = a painting, drawing, photograph, or engraving of a person

You can change the meaning of a base word by adding letters to the beginning or end of it.

Example: The word *considered* in the passage below has an *-ed* ending. Take away the ending, and you have the base word consider.

Marking Note: Only underline a base word when it has added letters to its beginning or end.

☐ Underline these 19 base words

color	humor	paint (5)	rich	time
consider	most	picture	show	usual
effect	oil	portrait (2)	skill	

Jan van Eyck is considered the father of oil painting. He was not the first to use oils, but he was unusually skillful with them. The way that he painted showed the true richness of colors and the effects of light. He painted mostly religious pictures and portraits. He was a serious painter, but some people think he had a humorous side. At times, he hid tiny self-portraits in his work. In the middle of one popular painting, he wrote, "Jan van Eyck was here."



Section 2: Copywork and Marking

☐ Copy the story

☐ Mark your work: ☐ Base words

Jan van Eyck is considered the father

Jan

of oil painting. He was not the first to

use oils, but he was unusually skillful

with them. The way that he painted

showed the true richness of colors

and the effects of light. He painted

mostly religious pictures and portraits.

He was a serious painter, but some

people think he had a humorous side.

Today's Activities:

- ☐ Daily Huddle ☐ Marking ☐ Copywork and Marking ☐ Workshop

A **suffix** is an ending attached to a base word to change its meaning.

Example: rich = (adjective) vivid and deep in color; *Her headband was a rich purple.*
 rich(ness) = (noun) the quality of being pleasingly deep or strong in color; *His painting showed the true richness of colors.*

When you mark a suffix, make sure it's attached to a base word and isn't part of the base word itself.

Example: (-er) in paint(er) = suffix because it's added to the base word *paint*
 -er in father = not a suffix because the letters *fath* do not spell a word in English

☐ Underline these 19 **base words**

color	humor	paint (5)	rich	time
consider	most	picture	show	usual
effect	oil	portrait (2)	skill	

☐ Circle these 19 **suffixes**

-ed (4)	-ing (2)	-ous
-er	-ly (2)	-s (7)
-ful	-ness	

Jan van Eyck is considered the father of oil painting. He was not the first to use oils, but he was unusually skillful with them. The way that he painted showed the true richness of colors and the effects of light. He painted mostly religious pictures and portraits. He was a serious painter, but some people think he had a humorous side. At times, he hid tiny self-portraits in his work. In the middle of one popular painting, he wrote, "Jan van Eyck was here."



Section 2: Copywork and Marking

☐ Copy the story

☐ Mark your work:

☐ Base words

☐ Suffixes

He painted mostly religious

pictures and portraits. He was

a serious painter, but some people

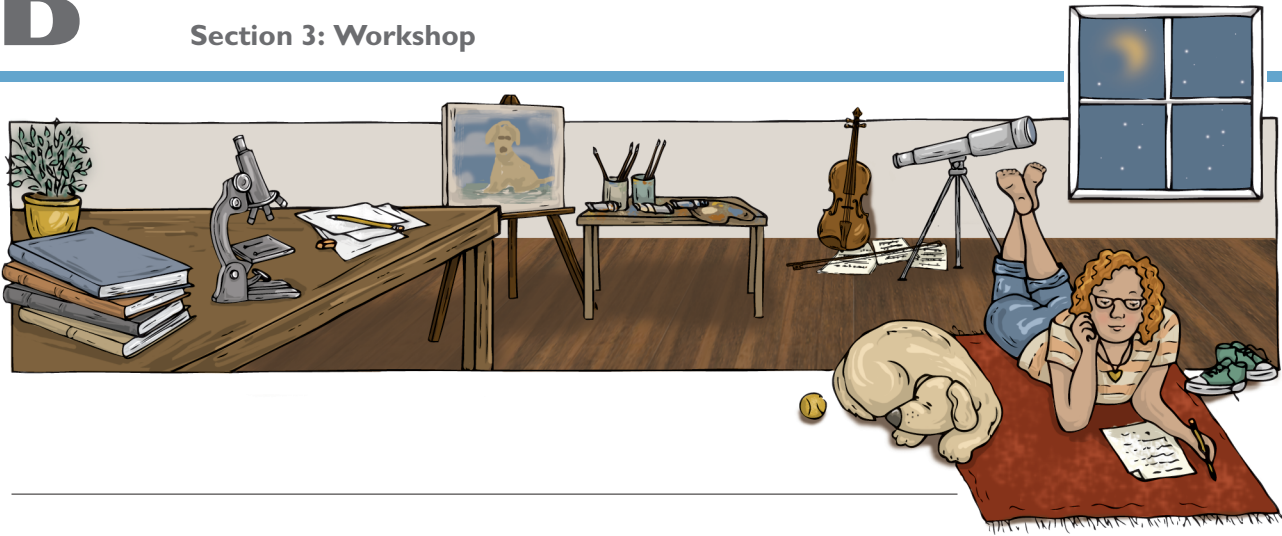
think he had a humorous side.

At times, he hid tiny self-portraits

in his work. In the middle of one popular

painting, he wrote, “Jan van Eyck

was here.”



A **prefix** is a group of letters attached to the beginning of a base word to change its meaning.

Example: usual = (adjective) common, used often; *She followed her usual route to the park.*

unusual = (adjective) uncommon, rare; *She took an unusual route to the park and almost got lost.*

The prefix *un-* means *not*. It gives negative or opposite force to the base word it's attached to.

Directions:

Add *un-* to the beginning of each base word, then match your new word to its definition.

usual	suitable	expected	fortunate	cover
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1. _____ not favored by fortune; unlucky
2. _____ uncommon; rare
3. _____ to make known; reveal
4. _____ not fitting for a use or purpose; not suitable
5. _____ not expected; unforeseen

Today's Activities:

☐ Daily Huddle☐ Chunking☐ Copywork and Marking☐ Underline these 19 base words

color	humor	paint (5)	rich	time
consider	most	picture	show	usual
effect	oil	portrait(2)	skill	

☐ Circle these 19 suffixes

-ed (4)	-ly (2)
-er	-ness
-ful	-ous
-ing (2)	-s (7)

☐ Circle this prefix

un-



Jan van Eyck is considered the father of oil painting. He was not the first to use oils, but he was unusually skillful with them. The way that he painted showed the true richness of colors and the effects of light. He painted mostly religious pictures and portraits. He was a serious painter, but some people think he had a humorous side. At times, he hid tiny self-portraits in his work. In the middle of one popular painting, he wrote, "Jan van Eyck was here."

☐ Copy the story☐ Mark your work:☐ Base words☐ (Suffixes)☐ (Prefixes)

Jan van Eyck is considered the father

of oil painting. He was not the first to

use oils, but he was unusually skillful

with them. The way that he painted

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Today's Activities:

☐ Daily Huddle☐ Marking☐ Instructional Dictation☐ Underline these 19 base words

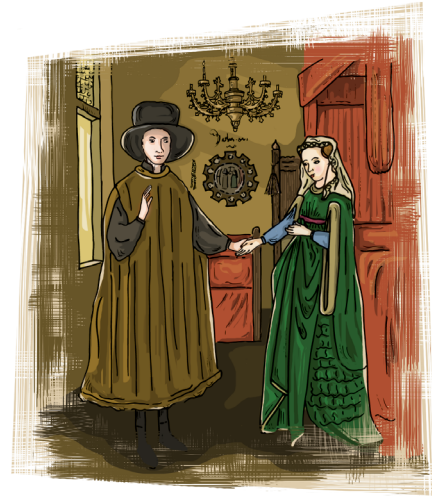
color	humor	paint (5)	rich	time
consider	most	picture	show	usual
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☐ Circle these 19 suffixes

-ed (4)	-ly (2)
-er	-ness
-ful	-ous
-ing (2)	-s (7)

☐ Circle this prefix

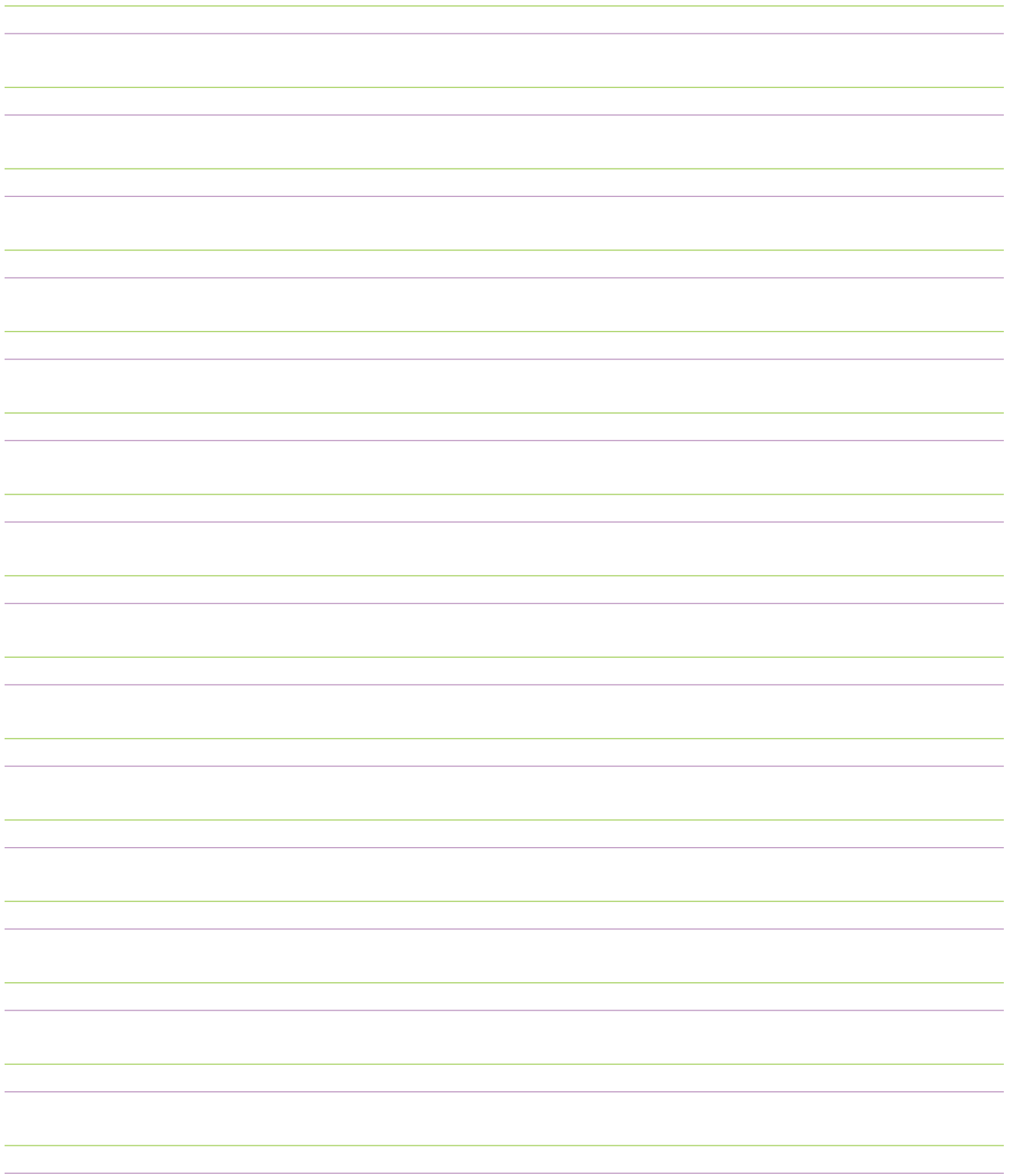
un-



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Section 2: Instructional Dictation

Write this week's passage as your instructor dictates it **word by word**.
This time, let your instructor help you with any knotty words.

The page contains 18 sets of horizontal lines for handwriting practice. Each set consists of three lines: a top green line, a middle purple line, and a bottom green line, providing a guide for letter height and placement.

Today's Activities:

☐ Daily Huddle☐ Marking☐ Confident Dictation☐ Underline these 19 base words

color	humor	paint (5)	rich	time
consider	most	picture	show	usual
effect	oil	portrait (2)	skill	

☐ Circle these 19 suffixes

-ed (4)	-ly (2)
-er	-ness
-ful	-ous
-ing (2)	-s (7)

☐ Circle this prefix

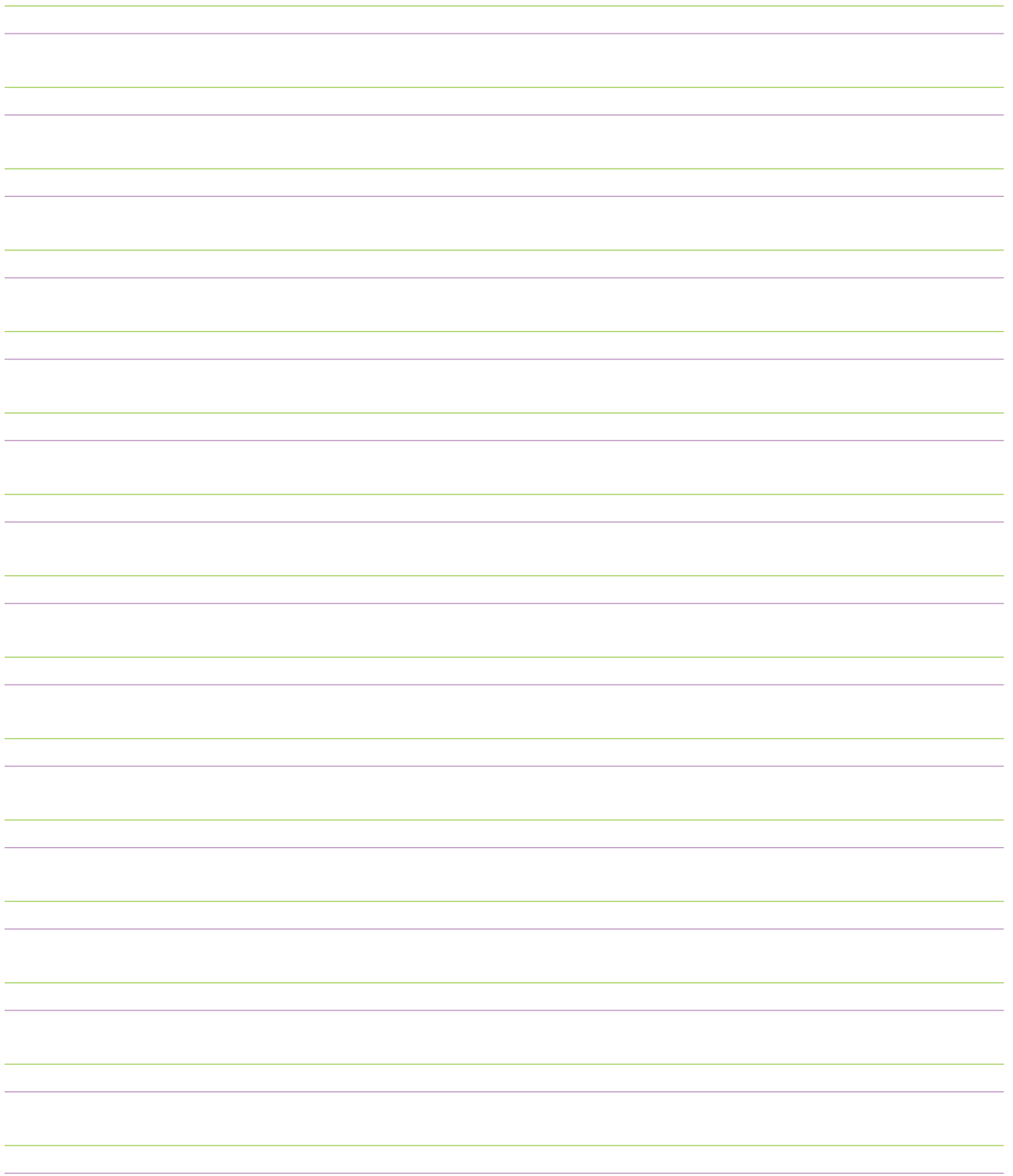
un-

Jan van Eyck is considered the father of oil painting. He was not the first to use oils, but he was unusually skillful with them. The way that he painted showed the true richness of colors and the effects of light. He painted mostly religious pictures and portraits. He was a serious painter, but some people think he had a humorous side. At times, he hid tiny self-portraits in his work. In the middle of one popular painting, he wrote, "Jan van Eyck was here."



Section 2: Confident Dictation

Write this week's passage as your instructor dictates it **word by word**.
This time, see if you can spell each word on your own.

The page contains 15 sets of horizontal lines for handwriting practice. Each set consists of a top green line, a middle purple line, and a bottom green line, providing a guide for letter height and placement.